

**XIII OMETECA CONFERENCE (June 18th-20th 2014)**  
STONEHILL COLLEGE

De-articulating the human: Evolutionary biology, prosthetics, monsters, cognitive science, neuroscience (neuroethics, neuromorality, etc.) radical evolution, genetic engineering, virtual reality, systems and the posthuman condition in the literature and cinema of the Hispanic World.

*Keynote Presentations*

Thomas Glick (Boston University)

Katie Brandt (New England Regional Coordinator for AFTD (Association for Frontotemporal Degeneration))

José Barriga (Director of the Boston Latino International Film Festival)

*Invited Artist:* Sam Smiley

*Conference Organizer:* Juan Carlos Martín Galván

*Special Presentations at the 2014 Ometeca Conference*

Wednesday June 18th, 8:00-9:00p.m.: Thomas Glick

Thursday June 19th, 1:30-2:30p.m.: Katie Brandt

Thursday June 19th, 8:00-9:00p.m.: José Barriga

Wednesday, June 18, 2014

10:00-11:30 a.m., Martin Board Room

Cecelia J Cavanaugh SSJ (Chestnut Hill College)

“Lorca’s Doña Rosita la Soltera and The Botany of Desire: Domestication as Dominance”

Valerie Hegstrom (Brigham Young University)

“Two Medieval Astronomers in an Early Modern Spanish Convent in the ‘Coloquio para la profesión de Sor Angela María de San José’ by Sor Francisca de Santa Teresa”

12:00 p.m. Lunch break (visit to Boston)

Events after lunch TBA

4:00-5:30 p.m. Guided visit to the MIT Media Lab

8:00 p.m. Keynote Speaker, Martin Board Room

Thomas Glick

“En busca del eslabón: Darwinism, Missing Links and Human Animality in 19th and 20th Century Spanish Literature”

Thursday, June 19, 2014

10:00-11:30 a.m., Martin Board Room

Alicia Rivero (University of North Carolina at Chapel Hill)

“Nature and (D)Evolution in Belli’s *El infinito en la palma de la mano* and Quiroga’s ‘El salvaje’”

Beatriz Rivera-Barnes (Penn State University)  
 “Music, Magic, and Medicine”

Conxita Domènech (University of Wyoming)  
 “Cíclopes u hombridemonios: Los catalanes de *La comedia del marqués de los Vélez* (1641)”

12:00 Lunch break

1:30-2:30 Keynote Address, Martin Board Room  
 Katie Brandt: "Holding Onto The Treasure: Biology's Influence on Identity"

2:30-3:30 p.m., Martin Board Room  
 Mark Lokensgard (St. Mary's University of San Antonio)  
 “Plot Twists: Conspiracy Theory and Theory of Mind in American and Latin American Studies”

Christian Greaser (PhD. Candidate, UT-Austin)  
 “Latino Immigrants’ Financial Behavior: A Case Study”

4:00-5:30 p.m., Martin Board Room  
 Sam Smiley (Media Artist) and Ilana Boltvinik (Universidad del Claustro de Sor Juana, Centro Nacional de las Artes)  
 “Video, Art, and Genetics: A Collaboration Between Disciplines”

Juan Carlos Martín (Stonehill College)  
 “To Be or/and Not to Be Human: Constructing Female Identities Through Technology in Gabriela Bustelo’s *Planeta hembra* and Rosa Montero’s *Lágrimas en la lluvia*”

Dale Pratt (Brigham Young University)  
 “‘Con cuerpo fantástico’: Virtual and Augmented Realities in *El sueño del Rey Rojo* and *Ático*”

7:30 Keynote Address, Martin Board Room  
 José Barriga (TBA)

Friday, June 20, 2014

10:00-12:00 Round Table Discussion, Martin Board Room

12:30 Lunch and Conference Wrap-up